



Technical Specifications

Tara Cheyenne Performance's work is suitable for playing spaces from the very intimate to audiences of up to 500. The work is technically simple, and travels exceptionally well. Tara Cheyenne Performance has toured nationally, and internationally, and is regularly booking new dates for further touring, and showing opportunities.

Basic Technical Requirements:

- Dancefloor
- Minimum stage area 20 by 20 feet
- Festival plot with 10 specials
- Hazer and Versafan if available
- CD Playback
- Travels with 3 (performer/director Tara Cheyenne, Stage Manager/Lighting Operator, and Sound Operator/Outside Eye), only two accommodations required
- No freight required

All shows have slightly different specifications, but the basics are the same.

For further information, or to discuss opportunities please contact admin@taracheyenne.com